SHADOWS WERE CREEPING UPON THE RICH GRASSY GLADES OF THE FOREST and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem would easily baffle the crafty brain of his companion and the procedure they would adopt must in more than one way outwit their rival's claims. With increasing eagerness he quickened his pace and made straight for the place assigned for their meeting. Counting every moment impatiently, half-an-hour had passed before he could dimly see the approaching form of his accomplice, with swift, regular and light-footed steps typical of the virile tem-
Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans. He would meet the man and conduct him to the hut of the hermit or to that of the lone resident by the river brink. At either of these places they could unravel the details in the midnight silence. No problem.

Face Number E1025
Intertype Wide Tooth Matrices run on other Line Composing Machines
Double Letter Matrices  4 point leaded

SHADOWS WERE CREEPING UPON THE RICH
SHADOWS WERE CREEPING UPON THE RICH
SHADOWS WERE CREEPING UPON THE RICH GRASSY GLADES OF TH
Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don’s, that made him the more determined. Step by step he plodded on until the last rays of the sun were hidden by the density of the trees, and as he made his way he mused over his plans.

SHADOWS WERE CREEPING UPON

FACE NO. E4439 SINGLE LETTER MATRICES FIGURE SIZE .1107

INTERTYPE MODERN WIDE TOOTH MATRICES RUN ON OTHER LINE COMPOSING MACHINES
Shadows were creeping upon the rich grassy glades of the forest and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don’s, that made him the more determined.

SHADOWS WERE CREEPING UPO

Face Number E3523  Single Letter Matrices  4 point leaded

INTERTYPE WIDE TOOTH MATRICES RUN ON OTHER LINE COMPOSING MACHINES
Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of the message conveyed by words should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appropriate choice of type face for the paper on which it is to be printed. Many type faces appropriate for the moderate copy of advertisements are inappropriate for continuous reading in the book or magazine page: many type faces readable in the larger text sizes lose their

**EIGHT POINT**

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**TWELVE POINT**

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**TEN POINT**

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**FOURTEEN POINT**

Consideration of ease of reading is so essential in the planning of printed matter that every principle helping to achieve comfort in the assimilation of the message conveyed by words should always be in the forefront of the typographer's mind. On what does ease of reading depend? On the simpleness of the type design, on the length of the type lines and on their leading, on the spacing of words, and on a principle either misunderstood or sadly ignored: that of appropriate choice of type face for the paper on which it is to be printed. Many type faces appropriate for the moderate copy of advertisements are inappropriate for continuous

Fount details and Character Count Table overleaf
When ordering matrices please state the point size and the font number of the face required and the model of machine on which the matrices are to run.

CHARACTER COUNT TABLE

<table>
<thead>
<tr>
<th>Size</th>
<th>Bold Pica Measures</th>
<th>Bold Point Sizes</th>
<th>Light Average Characters Per Line</th>
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</thead>
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ADDITIONAL CHARACTERS IN REGULAR FOUNT

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<tr>
<td>b</td>
<td>E1824</td>
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<tr>
<td>c</td>
<td>E1961</td>
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<tr>
<td>d</td>
<td>E2286</td>
</tr>
</tbody>
</table>

Lower case alphabet 101 points
Standard alignment

Lower case alphabet 125 points
Alignment +6

Lower case alphabet 145 points
Alignment +6

Lower case alphabet 172 points
Alignment +5