When ordering matrices please state the point size and the font number of the face required and the model of machine on which the matrices are to run.

**Additional characters in regular fonts**

<table>
<thead>
<tr>
<th>8 point</th>
<th>9 point</th>
<th>10 point</th>
<th>11 point</th>
<th>12 point</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 point</td>
<td>17</td>
<td>20</td>
<td>23</td>
<td>26</td>
</tr>
<tr>
<td>10 point</td>
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<tr>
<td>14 point</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

**CHARACTER COUNT TABLE**

Bold figures indicate pica measures. Light figures indicate average number of characters per line.
SHADOWS EPING UP

The grassy gl

forest, and it was at th

is late hour that he set

out on his quest. So far

as he could plan, he w


30 Point Bodoni Modern
Face No. E3469 Figure size. 249 Length of lower case alphabet 484 points

ABCDEFGHILKLMNO

PQRSTU VWXYZ

abcdefg hijklmnopqrstuvwxyz

12345 uvwxyz 67890

Intertype wide tooth matrices run on other line composing machines
SHADOWS WERE CREEP
Shadows were creeping upon this late hour that he set out on his quest. So far as he could plan he would go by way of the winding path to the far

Intertype modern wide tooth matrices run on other line composing machines
Bodoni Modern

ABCDEF

18 Point  Face No. E3415  Figure size .166  Length of lower case alphabet 292.2 points

HSTIJVWXYZ  1234567890

abcdef

24 Point  Face No. E2458  Figure size .197  Length of lower case alphabet 381 points

abcdefghij

XYZ
ACCRurate (as accurate as a wrist-watch pinion)

NEWMINSTER
PRECISION DRAUGHTSMAN TOOLS

Newminster precision tools are designed precisely for the man who works to a thousandth of an inch. Lock-screw methods of adjusting compass and dividers; strengthened needle-point pins; smooth-point compass and ruling pens; finely polished steel-edged ruler, and specially selected set square design. These comprise the Newminster 15/- kit. Other kits containing additional calculating instruments and special non-corrosive drawing nibs are priced at 20/- to 30/-

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F. G. ROBINSON
REPRESENTING

LUXURIAN
THE WORLD'S New BEAUTY CREAM

R. G. WENNER AND COMPANY of SURREY

Marione
CAPES • WRAPS • COATS • TWO-PIECE SUITS

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Ardon Street, Piccadilly
10 La Rue Garden, Paris

Midnight MASQUERADE

To be held in the Assembly Rooms
on Saturday, September 6th, 1935
11 p.m. till 3 a.m. Licensed Buffet
Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety, as well as the shadows that were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown.

Additional Characters contained in Regular Font

INTERTYPE WIDE TOOTH MATRICES RUN ON OTHER LINE COMPOSING MACHINES
Shadows were creeping upon the rich grassy glades of the forest, and it was at this late hour that he set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's that made him set out on his quest. So far as he could plan, he would go by way of the winding path, to the far end, down by the dell, and wait until sundown. He was in no very placid state of mind, yet it was his anxiety as well as the fact of his promise to call at Don's that made him set out on his quest.